

MY BARNEY LIES OVER THE OCEAN

(THE WAY HE LIED TO ME)



WORDS BY
**JOE YOUNG
& SAMM. LEWIS**

MUSIC BY
BERT GRANT

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BARRELL

My Barney Lies Over The Ocean

(Just The Way He Lied To Me)

Words by
SAM M. LEWIS
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Music by
BERT GRANT

Marcia

Piano *f*

Voice

Bar-ney Car-ney prom-ised hed be true to Mol-ly O, The
Bar-ney wrote a let-ter home the day the war was through, He

Till Ready

p

day he went a - way to war a - bout a year a - go; In ev - ry note that
start-ed off with 'Mol - ly, dear, Im com - ing home to you;' He did - nt say what

Bar-ney wrote he called her 'Ma-cher - ie,' She read the name and said with shame, 'this
week or day, nor did he say what year, And Mol - ly O, said, 'wur - ra - woe, its

is - nt meant for me." All the neigh-bors no-ticed there were tear-drops in her
all a joke I fear." Peo-ple said hed have to wait un - til the ships come

eye: And when they asked her how was Bar-ney. she'd be-gin to cry:—
back; And Mol-ly said, "why wait for them, why dont he take a hack?"

Chorus
"My Bar-ney lies o-ver the o-cean,— My Bar-ney lies o-ver the sea; Sure he

p-f

said he went to war to help the wom-en,— And I think he's helped him-self to two or

three; Now he's got a lit-tle girl in Bel-gium, and one in Pa-ree, And I

know the lit-tle things he tells 'em, when they're on his knee, Sure my Bar-ney lies o-ver the

o-cean,— Just the way he lied to me." "My me!"

f *D.S.*

ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY

WORDS BY
JOE YOUNG & SAM M LEWIS

MUSIC BY
JEAN SCHWARTZ

Chorus. *Tenderly*

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is marked 'Chorus. Tenderly'. The lyrics are: 'Rock - a - bye your ba - by with a Dix - ie mel - o - dy; When you croon, croon a tune, from the heart of Dix - ie. Just hang my cra - die, Mammy mine, Right on that Mason Dix - on Line, And swing it from Vir - gin - ia, To Ten - nes - see with all the love that's in - yer. "Weep no more my la - dy," sing that song a - gain for'. The piano accompaniment includes dynamic markings such as 'p' (piano), 'poco rall' (poco rallentando), and 'a tempo'. The score is enclosed in a decorative border.

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